



University of
Zurich ^{UZH}

Department of Philosophy

(In)visibility: The Aesthetic Dimension of Political Participation

June 30
– July 2
2022

REGISTRATION

michael.raeber@
philos.uzh.ch

PROGRAM

[www.ethik.uzh.ch/
de/afe/agenda/
\(In\)Visibility.html](http://www.ethik.uzh.ch/de/afe/agenda/(In)Visibility.html)

VENUE

Centre for Ethics
University of Zurich
Zollikerstrasse 117
8008 Zurich

CONFIRMED SPEAKERS

Christine Abbt
(Graz)
Emmanuel Alloa
(Fribourg)
Tina Chanter
(Newcastle)
Paula Diehl
(Kiel)
Josef Früchtl
(Amsterdam)
Liliana Gómez
(Kassel)
Hana Gründler
(Florence)
Jonathan Havercroft
(Southampton)
David Owen
(Southampton)
Davide Panagia
(Los Angeles)
Danielle Peterbridge
(Dublin)
Cecilia Sjöholm
(Stockholm)

ORGANIZATION

Michael Räber,
Krystina Schaub and
Martin Beckstein
(University of Zurich)

Supported by
GRADUATE CAMPUS UZH

 **Schweizerischer
Nationalfonds**

(In)visibility: The aesthetic dimension of political participation
30.6. – 2.7. 2022, University of Zurich, Zollikerstrasse 117, 8008 Zürich

Registration

The conference is open to all, and attendance is free but spaces for in-person attendance are very limited. Online participation via zoom is possible. A zoom link will be sent to those who register as online participants. To register (for in-person or online participation), send an email to: michael.raeber@philos.uzh.ch.

Organization

Michael Räber (University of Zurich),
and **Krystina Schaub** (University of Zurich) & **Martin Beckstein** (University of Zurich)

Funded by: Swiss National Science Foundation; Graduate Campus UZH; and Center for Ethics UZH

Further information is available

here: [https://www.ethik.uzh.ch/de/afc/agenda/\(In\)Visibility.html](https://www.ethik.uzh.ch/de/afc/agenda/(In)Visibility.html)

Program

Format: 30 minutes talk, 20 minutes *q&a* for each presentation

Thursday June 30th

08:45 – 09:00 Coffee and croissants

09:00– 09:30 Opening remarks and introduction: Michael Räber

09:30 – 13:00 Session I

Chair: Martin Beckstein

09:30 – 10:20 **Danielle Petherbridge** (University College Dublin)
“When is One Recognizable? Invisibility and the ‘Aesthetics’ of Exclusion”

10:20 – 11:10 **Jonathan Havercroft** (University of Southampton) - online:
“A moving Image of Skepticism”: Cavell on Film, Gender, and Gaslighting

11:10 – 11:30 Coffee Break

Chair: Michael Räber

11:30 – 12:20 **Davide Panagia** (UCLA):
“#datapolitik and (In)visibility: On the Limits of the Surveillance Paradigm”

12:20 – 13:10 **Divya Nadkarni** (University of Amsterdam):
“No pictures of you anywhere ... You were alive: poetic in/visibility as a ground for political plurality”

13:10 – 14.30 Lunch break

14:30 – 17:00 Session II

Chair: Kristina Schaub

14:30 – 15:20 **Nicole Miglio** (University of Milan):
“Who is more visible? Abortion, rights, and political agency”

15:20 – 16:10 **Tanay Gandhi** (University of Southampton) - online:
“The Dam and the *Bund*: Sublime orders of visibility and the possibilities of radical democratic counter-sublimity”

16:10 – 17:00 **Javier Burdman** (National University of San Martín, Buenos Aires, Argentina) - online:
“Democratic Politics between the Beautiful and the Sublime: Arendt’s and Lyotard’s Readings of Kant’s Aesthetics”

Apéro (for speakers only)

Friday July 1th

09:30 – 13:10 Session III

Chair: Krystina Schaub

09:30 – 10:20 **Natalia Botonaki** (University Carlos III de Madrid):
“The right to be invisible: an exploration of invisibility in the context of social mobilization”

10:20 – 11:10 **Italo Alves** (Loyola University Chicago):
“On Mass Dandyism: Disputing the Means of Aesthetic Self-Expression”

11:10 – 11:30 Coffee Break

Chair: Michael Räber

11:30 – 12:20 **David Owen** (University of Southampton)
“Ways of (Not) Seeing: Honneth, Ranciere, Cavell and Theorizing (In)visibility”

12:20 – 13:10 **Josef Früchtl** (University of Amsterdam):
“Take your unseen heart and make it into art. On aesthetic presentation and transformation in democracy”

13:10 – 14.30 *Lunch break*

14:30 – 17:00 Session IV

Chair: Martin Beckstein

14:30 – 15:20 **Tina Chanter** (Newcastle University, UK) - online:
“How can Rancière help us to think the black lives matter movement, and how can the black lives movement help us to rethink Rancière?”

15:20 – 16:10 **James Garrison** (Baldwin Wallace University) - online:
“Black Bodies That Matter: On Invulnerability”

16:10 – 17:00 **Liliana Gómez** (University of Kassel)
„Performing human rights: art, activism, participation“

19:00 Conference dinner (for speakers only)

Saturday July 2th

09:30 – 13:00 Session V

Chair: Martin Beckstein

09:30 – 10:20 **Christine Abbt** (University of Graz)
“The Captivated Gaze and Democracy”

10:20 – 11:10 **Emanuel Alloa** (University of Fribourg)
„Invisibility. From Discrimination to Resistance“

11:10 – 11:30 *Coffee Break*

Chair: Michael Räber

11:30 – 12:20 **Cecilia Sjöholm** (Södertörn University)
“The birth of the transnational spectator — Arendt’s proposals and beyond”

12:20 – 13:10 **Hana Gründler** (Kunsthistorisches Institut Florenz)
“In/visible Actions – Disruptive Practices. Art and Philosophy in the ČSSR, 1949–1989”

13:10 – 14.30 *Lunch break*

14:30 – 17:15 Session VI

Chair: Martin Beckstein

14:30 – 15:20 **Paula Diehl** (University of Kiel):
“Picturing the People”

15:20 – 16:10 **Nina Bandi** (Zurich University of the Arts):
“Radical democratic politics as a struggle for in/visibility”

16:10 – 17:00 [time buffer]

17:00 – 17.15 Closing remarks: Michael Räber

End of conference