

Interdisciplinary Workshop at the University of Kiel
In cooperation with the Institut Français, Kiel

Myths – Politics, Aesthetics, Imagination

14st / 15st February 2022

The workshop is interdisciplinary and intended to survey ongoing research related myths in a broad understanding of the term: Myths in politics, art, fact and fiction. We will address questions such as: How do myths function? What can we do with them? Can myths be made? What can they make?

Hybrid event via Zoom. Please register by February 12th: adaldrup@politik.uni-kiel.de

Organized by

Paula Diehl (University of Kiel),
Mats Rosengren (University of Uppsala)

Programme

14/2 Monday

18.00	Welcome by Paula Diehl (CAU Kiel) , Mats Rosengren (Uppsala University) , Catherine Rönnau (Institut Français Kiel)	12.20	Paula Diehl (Kiel) The 'Birth' of the Third Reich and the Performance of the "Machtergreifung"
	 Jean Lassègue (EHESS/CNRS Paris) Keynote: Between Prometheus and Phoenix, what credence to give to the real and imaginary goals of artificial intelligence?	13.10	Lunch
		14.00	Sara Minelli (Kiel) Can there be utopia in myth? Myth as a critical figure
		14.50	Karl Ekeman (Uppsala) Metapolitics in Want of a Sovereign: the Alt-Right, Laughter, and the 'Political'
15/2 Tuesday			
09.30	Mats Rosengren (Uppsala) Why myths are true	15.40	Coffee break
10.20	Ingmar Meland (Trondheim) The State of Myth in Ernst Cassirer's The Myth of the State – A Critical Assessment	16.00	Louise Therkildsen (Uppsala) Political myth in the EU's discourse on European identity
11.10	Coffee break	16.50	Jean Lassègue (Paris) To what extent can we get out of mythology?
11.30	Ingvild Folkvord (Trondheim) Elias Canetti's take on myth in Masse und Macht (1960)	17.40–18.20	Final discussion