PROGRAM

THE POWER OF/IN ACADEMIA:
CRITICAL INTERVENTIONS IN KNOWLEDGE PRODUCTION AND SOCIETY

6TH ANNUAL GRADUATE CONFERENCE
OF THE CLUSTER OF EXCELLENCE “THE FORMATION OF NORMATIVE ORDERS”

13-14 NOVEMBER 2015
GOETHE UNIVERSITY FRANKFURT / CAMPUS WESTEND
DEAR CONFERENCE PARTICIPANTS,

Welcome to the International Graduate Conference “The Power of/in Academia: Critical Interventions in Knowledge Production and Society”!

Knowledge production and social transformation are closely intertwined. Academic scholarship plays a crucial role in analyzing and critiquing social, economic, ecological, and political developments, while simultaneously, however, being inextricably linked to its social context and its inherent relations of power and domination. Scrutinizing the link between social critique and scholarship also entails the critical examination of the tools applied in analyzing social phenomena, which in turn lay the basis for academic social critique. Scientific methods of gaining knowledge not only co-constitute and shape the object of research, but also the kind of knowledge that is produced. The ontological and epistemic structure of knowledge production is, therefore, never given, but shaped by power relations.

We look forward to facilitating a dialogue with you on these topics, and especially the following questions: in what forms and on which normative basis can academia criticize society and can society criticize academia? How can critical perspectives on the role of academia in social processes be facilitated? What role does the methodological and ethical reflection of one’s procedures and practices play? Are research ethics the appropriate tool to challenge historically anchored and normalized relations of power and domination?

Challenging the format of the academic conference and engaging with non-normative forms of knowledge dissemination and critique is one of the aims of our conference. Apart from the discussion in the panels, we therefore invite you to reflect on and discuss these topics in the formats of the Knowledge Café and of the Open Space. We consider these two moments a constitutive part of our conference and encourage you to debate questions of common concern in an open and non-hierarchical way.

On Friday evening, Prof. Dr. Dieter Mersch (ZHdK Zürich) will deliver the first keynote speech on “Aesthetic Criticism. On the Wisdom of Art”. On Saturday morning, we will continue reflecting on the possibility of performative forms of knowledge production and critique together with the team of Theater der Versammlung/Theatre of Assemblage.

After a second round of panels, on Saturday evening, Prof. Yvonna S. Lincoln (Texas A&M University) will deliver the second keynote speech on “Threat Levels: Qualitative Research Ethics, Power and Neoliberalism’s Context”. Afterwards, we warmly invite you to celebrate together with us with a dinner and a party.

For our young and interdisciplinary organizing team, working together in preparing this conference has been an enriching and constructive experience. We wish for the conference to become an occasion for reflection and inspiration for all participants and to hopefully be the starting point of a longer and fruitful exchange with you.

We wish you a great conference and a nice time in Frankfurt!

The organizing team
CONFERENCE SCHEDULE

FRIDAY 13 NOVEMBER 2015
CAMPUS WESTEND, BUILDING "NORMATIVE ORDERS"

8:30-9:00 Lobby | Registration

09:00-09:45 EG.01 | Welcome
Theater der Versammlung / Theatre of Assemblage:
„One of Them...“ Guide for an Exclusion in Style
Actions: Carolin Bebek, Simon Makhali, Tom Schröpfer
Artistic Direction: Jörg Holkenbrink

9:45-11:15 EG.01 | Knowledge Café

11:15-11:30 Lobby | Coffee Break

11:30-13:00 5.01 | UNIVERSITY AS SPACE OF POWER
Katarina Froebus: The Academic Production of Critique – University as a Place for Critique?
Zubair Ahmad and Luis Manuel Hernandez Aguillar: Secular Power and Disciplinary Effects: Reflections on the Institutionalization of "Islamic" Theology at German Universities
Ilka Sommer: The Violence of the Collective (Non-)Recognition of Foreign Qualifications in Germany and the Impossibility of Thinking Knowledge (Production) as Being of Equal Value
Anne Reiff, Janina Hirth, Miranda Loli and Kristina Weil: Cluster of Excellence goes Congo

13:00-14:00 Lunch Break

14:00-15:30 5.01 | RELATIONS BETWEEN SOCIETY AND ACADEMIA
Lisa Katharina Bogerts: What are you Looking at? How Scholars Use Visuals but Have no Clue About it
Matthias C. Kettemann: The Power and Legitimacy of Academia in Internet Governance Processes
Felicitas Heßelmann: Knowledge and Secrets: Legitimizing Scientific Sanctions for Cases of Misconduct

15:30-16:00 5th Floor | Coffee Break

16:00-17:30 5.01 | SUBJECTIVITY AND RESISTANCE
Agnes Wankmüller: Can a Particular Ethical Practice, Such as Self-Governing According to Foucault, Inform and Spark Social Protest and Critical Research?
Mattia Mossali: Fighting against Gender Categorization: the Complexity of Subjectivity
Sophie Künstler: “We are not Poor” – Power Effects of Knowledge Production and (Im-)Possibilities for Critique Within the Research about the Poor

17:30-18:00 Lobby | Break

18:00-19:30 EG.01 | Keynote by Prof. Dr. Dieter Mensch: "Aesthetic Criticism. On the Wisdom of Art."

19:30-22:00 Lobby | Reception
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<td>Sinah Theres Kloß: Experiencing Danger during Fieldwork: Self-Defense, Power Relations, and Ethical Challenges of the (Gendered) Ethnographer</td>
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<td>Magnus Frank: The Pedagogy of the Others – Self-critical Questions on a Migration-societal Ethnography</td>
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| CRITICAL GUIDED TOUR OF THE CAMPUS |
| Meeting Point: Registration Desk, Building “Normative Orders”, Ground Floor |
| Florian Zabransky |
| Lokeshwari Dasgupta: Dance in the World of Academia |
| Dror Pimentel: Beuys as Philosopher: The Aporia of Fat |
WELCOME ADDRESS
Normative Orders EG 01, 9:00-9:45

Rebecca Caroline Schmidt (Managing Director of the Cluster of Excellence “The Formation of Normative Orders”)

Prof. Dr. Nicole Deitelhoff (Coordinator of the International Graduate Program, Cluster of Excellence “The Formation of Normative Orders”)

PERFORMANCE
With the THEATER DER VERSAMMLUNG / THEATRE OF ASSEMBLAGE (University of Bremen)
Performative Processes for the Analysis of Social Phenomena

“One of Them....” Guide for an Exclusion in Style
Actions: Carolin Bebek, Simon Makhali, Tom Schröpfer
Artistic Direction: Jörg Holkenbrink

KNOWLEDGE CAFÉ
Normative Orders EG 01, 9:45-11:15
Facilitator: Anika Meckesheimer (Mexico City/Freiburg)

The conference starts off and ends with settings for engaging knowledge that is brought to and generated at the conference.

During the Knowledge Café, small groups gather around bistro tables for a concise and lively exchange of approaches and views concerning the main idea of the conference: the relation of power and academia. The group setting changes after one cup of coffee, facilitating another dynamic exchange of ideas and first encounters.

UNIVERSITY AS SPACE OF POWER
Normative Orders 5.01, 11:30-13:00
Panel Convenor: Maik Fielitz

Katarina Froebus
The Academic Production of Critique – University as a Place for Critique?

Zubair Ahmad and Luis Manuel Hernandez Aguilar
Secular Power and Disciplinary Effects: Reflections on the Institutionalization of “Islamic” Theology at German Universities

Ilka Sommer
The Violence of the Collective (Non-)Recognition of Foreign Qualifications in Germany and the Impossibility of Thinking Knowledge (Production) as Being of Equal Value

Janina Hirth, Miranda Loli, Anne Reiff and Kristina Weil
Cluster of Excellence goes Congo

ARTISTIC RESEARCH / KÜNSTLERISCHES FORSCHEN
(Panel with Presentations in German)
Normative Orders 5.02, 11:30-13:00
Panel Convenor: Lisa Katharina Bogerts

Sebastian Mühl

Philipp Schulte and Falk Rößler
FRIDAY NOVEMBER 13
14:00-15:30
NORMATIVE ORDERS

RELATIONS BETWEEN SOCIETY AND ACADEMIA
Normative Orders 5.01, 14:00-15:30
Panel Convenors: Aisha-N. Ahmad and Johanna Leinius
Lisa Katharina Bogerts
What are you Looking at? How Scholars Use Visuals but Have no Clue About it
Matthias C. Kettemann
The Power and Legitimacy of Academia in Internet Governance Processes
Felicitas Heßelmann
Knowledge and Secrets: Legitimizing Scientific Sanctions for Cases of Misconduct
Sebastian Levi

REPRESENTATIONS OF CRITIQUE / DARSTELLUNGSFORMEN VON KRITIK
(Panel with Presentations in German)
Normative Orders 5.02, 14:00-15:30
Panel Convenor: Jerzy Sobotta
Katharina Herrmann
On the Problem of Contradicting - A Subject Critical Analysis of Critical Formation of Theory / Zur Schwierigkeit des Widersprechens. Eine Subjektkritische Analyse Kritischer Theoriebildung
Tobias Albrecht
"...That the Essay as a Literary Form Has a Natural Affinity to the Exercises I Have in Mind" – On Some ‘Methodological’ Similarities Between Arendt and Adorno / „...Dass der Essay als Literarische Form eine Natürliche Nähe zu den von mir Vorschwebenden Übungen hat“
Magdalena Scherl
From Theory to Parody – Subversive Practices of Writing / Von der Theorie zur Parodie. Subversive Praktiken des Schreibens
Janné Klöcke

SUBJECTIVITY AND RESISTANCE
Normative Orders 5.01, 16:00-17:30
Panel Convenor: Gianna M. Schlichte
Agnes Wankmüller
Can a Particular Ethical Practice, Such as Self-Governing According to Foucault, Inform and Spark Social Protest and Critical Research?
Mattia Mossali
Fighting Against Gender Categorization: the Complexity of Subjectivity
Sophie Künstler
“We are not Poor” – Power Effects of Knowledge Production and (Im-)Possibilities for Critique Within the Research about the Poor

MODELS OF CRITICAL THEORY / MODELLE KRITISCHER THEORIE
Normative Orders 5.02, 16:00-17:30
(Panel with Presentations in German)
Panel Convenor: Johann Szews
Annika Weinert
‘Knowledge-Slash-Power’. The Nexus Between Knowledge and Power in Early ANT / ‘Wissen-Schrägstrich-Macht.’ Der Nexus zwischen Wissen und Macht in der Frühphase der ANT
Christoph Haker
The Practice of Paradoxization in Critical Theory / Praxis der Paradoxiediagnose und das Politische der Theorie
Martin Meng
Two Frankfurt Schools – Approaches on Synthesizing / Zwei Frankfurter Schulen – Ansätze der Synthesierung
Ricardo Pagliuso Regazieri
Civilization: Singular or Plural? / Zivilisation im Singular oder im Plural?
The concept of “art as research” has risen over the last two decades as an important critical view on the relationship between art and science. Of particular interest is how the methodologies of art and science might be merged to create a proper understanding of art-based research. On the other hand, the notion of “artistic research” seems to undermine the leading role of science today. Instead, the presentation deconstructs and displaces the terminology that typically accompanies the question of the relationship between artistic and scientific truth. It shifts the question from comparison to the uniqueness of artistic thought that differs from any propositional or discursive way of thinking. Identifying artistic practices as a specific mode of thought that does not make use of language in a way that can easily be translated into a scientific argumentation or philosophical concepts, the presentation advocates for an aesthetic mode of thinking beyond the so-called “linguistic turn”. Art, hence, becomes thought that cannot be substituted by any other system or discourse.

Followed by a Reception —
All Conference Participants are Cordially Invited!
WHAT IS THE THEATER OF ASSEMBLAGE?

The Bremen-based Theater der Versammlung (Theatre of Assemblage) is one of the very first research theatres in Germany. Based at the Center for Performance Studies at Bremen University, Theater der Versammlung brings together students, scientists from all faculties, and professional performance practitioners to work together on a range of themes and questions that arise within academic contexts, using methods and means drawn from performance art and theatre. This results in an intense collaboration with people whose expertise is in a wide range of different discourses. The performances that emerge from this interdisciplinary work process have been presented and discussed throughout the German-speaking world and beyond, and in a range of different professional and educational contexts including businesses, schools, health institutions and cultural centers. The Performance Studies curriculum at Bremen University is explicitly geared towards training students in the forms and methods of the theatre’s investigatory, engaged and interventionist approach to performance.

*C COPY A, ENCRYPTED*

Click-Performance by Theater der Versammlung / Theatre of Assemblage (University of Bremen)
Artistic Direction: Jörg Holkenbrink*

How are perception, methods of thinking, personal encounters and conversations changing in our ever-accelerating age? How can we learn to respond in a reasonable way to the mass of aborted beginnings and interrupted flow in our everyday lives? How are we to put the productive aspects of otherness and confusion to the test when dealing with issues and situations, with others and ourselves?

In this interactive performance, the audience is invited to direct the ensemble through the use of computer commands such as “encrypt”, “cut” or “copy”. The performers draw on snippets of movement and text from roles they have played in other pieces. Over multiple rounds and at a rapid pace these fragments give way to new patterns of relation and meaning, which are collectively composed. The audience soon learns to handle the commands, and their instructions end up mirroring themselves, as through their perpetual calls confusion is created or the roles, if allowed to evolve, take on lives of their own. Each and every one has an influence on how the performance unfolds; no single person controls the whole thing.

The performance involves snippets of text in both English and German.

Duration: ca. 60 mins.; followed by wrap-up discussion with the audience.

*Jörg Holkenbrink* is the artistic director of both the theatre company and the Center for Performance Studies at Bremen University.
The conference starts off and ends with settings for engaging knowledge that is brought to and generated at the conference. The Open Space offers techniques like the Collective Systematization of Knowledge and Sociometry in order to review the conference and to reflect on possible follow-up activities.

**KEYNOTE**

**Normative Orders EG.01, 17:15-18:45**

Prof. Dr. Yvonna S. Lincoln (Texas A&M University):
“**THREAT LEVELS: QUALITATIVE RESEARCH ETHICS, POWER AND NEOLIBERALISM’S CONTEXT**”

Qualitative researchers grow more sophisticated as time passes, engaging in self-examination of practices and field relationships searching for ways to make the practice of qualitative research both more democratic and increasingly emancipatory. Theory, however, rarely exhibits a one-to-one correspondence with practice. This is especially true in human research since most practitioners begin research with social, educational, economic and cultural “standpoints” which represent major power positions. Despite these power imbalances, researchers struggle with reflexivity around their practice to enable research to serve participants’ needs for greater equity and social justice. Sensitivity to participants’ needs, however, is only part of the equation, since qualitative research is now engaged in a neoliberal, globalized and corporatized/managerial context, where market forces impinge on even academic life in the West, and where capital seeks the cheapest labor in order to maximize its accumulation.

Neoliberal capitalist political systems deploy power in ways which sabotage efforts to create an emancipatory social life, and consequently, strenuous efforts to engage an ethical research, with ethical relations with and among participants, create additional strains on qualitative researchers, both in their home institutions, and in the field among their respondents.

Followed by a Dinner and the Conference Party – All Conference Participants are Welcome to Join Us!
THE CLUSTER

The Frankfurt Cluster of Excellence “The Formation of Normative Orders” explores the development of normative orders with a focus on contemporary conflicts concerning the establishment of a “new world order”. The network is funded by the national “Excellence Initiative” and combines a series of research initiatives in Frankfurt and the surrounding area. The Cluster is based at Goethe University in Frankfurt/Main.

THE RESEARCH PROGRAMME

Normative orders play a decisive role in conflicts over a just and fair economic order and the realisation of peace, human rights and democracy. These orders serve to justify a system of political rule and a specific distribution of goods and life chances. The Cluster investigates how such orders are handed down, modified, institutionalised and practised over long periods of time. In the second funding phase, researchers from the fields of philosophy, history, political science, legal studies, anthropology, economics, theology and sociology will focus greater attention on the question of how justifications assert themselves in the reality of social power relationships. The Cluster is divided into three research areas:

I THE NORMATIVITY OF NORMATIVE ORDERS:
Origins, Vanishing Points, Performativity.
With the onset of modernity, the formation of normative orders itself becomes normative – that is, it becomes reflexive and produces critical standards and procedures for examining normative orders. As a result, normative orders become exposed to persistent revision which compels them to change from within. At the same time, normative orders, viewed from a dialectical perspective, produce one-sided justifications or justifications that immunise themselves against criticism and likewise generate discursive power. This is the core idea of the first research area which examines the ‘Normativity of Normative Orders’ with regard to its reflexivity, the genesis of normativity and how it is constituted through narratives, art and the media.

II THE DYNAMICS OF NORMATIVE ORDERS:
Rupture, Change, Continuity
The projects of the second research area deal with the transformation of normative orders, whether it be long-term change or change brought about by conflicts between competing orders. On the one hand, the goal here is to develop possible models of transformation; on the other hand, the focus is on the consolidation of normative orders following periods of crisis and radical change. On the programme are case studies on postrevolutionary situations in antiquity up to the transformations currently taking place in North Africa. A further focus is on historical and contemporary constellations in which revitalised religious and nonreligious discourses engage in negotiation over normative orders. A special point of interest is the broad spectrum of Islamic movements.

III THE PLURALITY OF NORMATIVE ORDERS:
Competition, Overlapping, Connection.
A variety of competing patterns of order exists at the supranational level. A possible global security order is also an inherently plural construct whose realisation is being pursued by a variety of means. Companies and international organisations are involved in this endeavour in addition to states. The aim of the third research area is to engage in empirical research and normative reflection on new types of legitimisation of transnational orders. This also involves the recognition that different types of legitimisation and legitimacy of supranational orders compete with each other. Thus a political order is often legitimised by recourse to democratic participation, though also with reference to public interests or social development.

PEOPLE

Directors of the Cluster:
Prof. Dr. Rainer Forst
(Chair in Political Theory and Philosophy)
Prof. Dr. Klaus Günther
(Chair in Legal Theory, Criminal Law and Law of Criminal Procedure)

Managing Director:
Rebecca Caroline Schmidt

Contact:
office@normativeorders.net

Partners
› Goethe University Frankfurt (applicant – speaker)
› Technische Universität Darmstadt
› Peace Research Institute, Frankfurt/Main
› Max Planck Institute for European Legal History, Frankfurt/Main
› Max Planck Institute for Comparative Public Law and International Law, Heidelberg
› Institute for Social Research, Frankfurt/Main
› Frobenius Institute, Frankfurt/Main
› Point Sud, Centre for Research on Local Knowledge, Bamako, Mali

Board of Advisors
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› Prof. Dr. Samantha Besson (Université de Fribourg)
› Prof. Dr. Kathleen Canning (University of Michigan)
› Prof. Dr. Olivier Jouanian (Université Panthéon-Assas, Paris)
› Prof. Dr. Charles Larmore (Brown University)
› Prof. Dr. Katharina Michaelowa (Universität Zürich)
› Prof. Dr. Thomas Pegge (Yale University)
› Prof. Dr. Claudia Rapp (UCLA)
› Prof. Dr. Hartmut Zinneker (Freie Universität Berlin)
› Prof. Dr. Michael Zürn (Wissenschaftszentrum Berlin für Sozialforschung, WZB)

Principal and Partner Investigators:
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› Prof. Dr. Christopher Diase
› Prof. Dr. Nicole Dettehoff
› Prof. Dr. Mamadou Diawara
› Prof. Dr. Thomas Duve
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› Prof. Dr. Günther Hellmann
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› Prof. Dr. Martin Seel
› Prof. Dr. Jens Steffek
› Prof. Dr. Annette Werner
› Prof. Dr. Marcus Willaschek
› Prof. Dr. Klaus Dieter Wolf
HOW TO GET THERE

BY PUBLIC TRANSPORTATION
Arriving at Frankfurt Airport, take the S-Bahn lines 8 or 9 and get off at Frankfurt Hauptbahnhof (central station). From Hauptbahnhof take the S-Bahn lines 1 / 2 / 3 / 4 / 5 / 6 / 8 / 9 to “Hauptwache”, change to U-Bahn (Metro) lines 1 / 2 / 3 / 8 to “Holzhausenstraße”, walk 10 Minutes. Or take U-Bahn (Metro) line 4 to “Bockenheimer Warte” and continue with Bus line 36 (direction Hainer Weg) or 75 to University Campus Westend.

BY CAR
At highway junction “Nordwestkreuz Frankfurt” (A5/A66) exit onto A66, direction Stadtmitte/Miquelallee. The freeway ends at the city border and transitions onto Miquelallee. Turn right at the first traffic light onto Hansaallee.

ON CAMPUS
The conference will take place at the “Normative Orders” building on Max-Horkheimer-Str. 2 in the North-East corner of the campus (1).
CONTACT

Cluster of Excellence
The Formation of Normative Orders
Goethe University Frankfurt/Main

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