

PROGRAM

PRAKTIKEN DER KRITIK / *PRACTICES OF CRITIQUE*

4. NACHWUCHSKONFERENZ

DES EXZELLENZCLUSTERS „DIE HERAUSBILDUNG NORMATIVER ORDNUNGEN“

4TH ANNUAL GRADUATE CONFERENCE

OF THE CLUSTER OF EXCELLENCE "THE FORMATION OF NORMATIVE ORDERS"

5 - 7 DECEMBER 2013

GOETHE-UNIVERSITÄT, FRANKFURT A. M.

DEAR CONFERENCE PARTICIPANTS,

Practices of critique are intertwined with normative orders in manifold ways. They contain and refer reflexively to critical contentions, and they can enable as well as suppress critique. On the one hand, critique can draw on the justificatory basis of normative orders. On the other, such an immanent critique always harbours the danger of contributing to the reproduction of the conditions it questions. Further, critical practices of social movements and theoretical interventions are often confronted with the argument that there is no uncontaminated position from which to formulate critique. Accordingly, the question arises as to what forms critique can assume and under what historical, political and social conditions critique can appear at all.

In this context it is essential to reconstruct the theoretical foundations of critique and power structures as well as the practices in which they are instantiated. Three aspects are crucial: firstly concrete forms of power and their application, which always emerge from a tension between normative claims and solidified systems of rule; secondly the purview of justice as the foundation for critical rationale; thirdly the aspect of representation. After all, justifications are carried via narratives as well as symbols such that they necessarily contain excess aesthetic content. Therefore the aesthetic facets of power, justice or legitimation also require attention.

In the following three days of the conference, these issues will be addressed from a variety of perspectives. We start off with an opening lecture on the critique of transnational law in world society by Andreas Fischer-Lescano on Thursday evening. Friday and Saturday will offer 25 panels (around half of which are in English) from many disciplines focusing on different questions that revolve around practices of critique, including an artistic contribution by the film class of HfG Offenbach. In addition, there will be a second plenary lecture on Saturday morning by Banu Bargu on fatal political action

as embodied critique, and the academic program will culminate in a roundtable discussion on Academia and Critique on Saturday evening. But that is not all: we hope to get to know you during the receptions on Thursday and Saturday evening, the guided tour around the campus for the historically interested, and we also hope that you will join us for dinner on Friday night. And, of course, we hope to meet you all at the party on Saturday night where we can discuss all questions that remained open during the conference!

But before that, we wish you an interesting and inspiring conference. We look forward to meeting all of you. For further questions, please refer to the conference desk or email us under graduateconference@normativeorders.net

Welcome to Frankfurt!

The organizers

CONFERENCE SCHEDULE

THURSDAY				
05/12/2013				
CAMPUS WESTEND				
17:00	Registration, Casino			
18:00-20:00	<p>Opening Lecture Prof. Dr. Andreas Fischer-Lescano (University of Bremen): "Between Force and Violence. A Critique of Law in World Society" (Casino 1.801) Welcoming address by Prof. Dr. Klaus Günther (Co-Speaker Cluster of Excellence)</p>			
	Reception, Casino 1st floor foyer			
FRIDAY				
06/12/2013				
CAMPUS WESTEND, HOUSE "NORMATIVE ORDERS"				
	EG.01	EG.02	5.01	5.02
09:30-11:00	Dogmatik – Apologie oder Kritik von Normativität	Negotiating Dissensus. Frontiers of Political Critique <i>bilingual</i>	Revolution and Reflection: 1789 and beyond	Religion and Critique
11:15-12:45	(Non-)Compliance and Critique	Knowledge and Action	Freiheit und Kritik	Praktiken der Kritik nach dem arabischen Frühling
13:00-14:00	<p>Break "A symbol, in iron and stone, of German commercial and scientific manpower." Guided historical tour of the IG Farben Campus See description on p. 14. Limited attendance. Please register in advance at the conference desk.</p>			
14:00-15:30	Legal Indeterminacy in International law and Contemporary American Constitutional Law	Die Kritik auf der Leinwand – Darstellungsformen von Rechtfertigung	Democracy in theory and practice – or both?	Coping with Critique – The Reaction of International Organizations to Normative Contestation
16:00-17:30	Kritische Rechtsbetrachtungen: Wohin zielt ihre Kritik und worauf zielt die Kritik an ihnen?	Kritik der politischen Kunst	Sociology of Critique <i>bilingual</i>	Work and Precarity
18:00-19:30	Short film reel KRITIK/CRITIQUE by HFG Offenbach film/ video class, composed by Rotraut Pape, Normative Orders 5.01			
20:00	Dinner (self-paid) (Apfelweingaststätte Dauth-Schneider, Neuer Wall 5-7, Frankfurt)			

SATURDAY				
07/12/2013	CAMPUS WESTEND			
09:30-11:00	Lecture Banu Bargu (SOAS, University of London): “Why Did Bouazizi Burn Himself? Fatal Political Action as Embodied Critique” (Hörsaalzentrum – HZ 9)			
House „Normative Orders“	EG.01	EG.02	5.01	5.02
11:15-12:45	Transnationaler Konstitutionalismus zwischen Herrschaft und Kritik	Other Voices – Other Critique? Critical Knowledges Otherwise	Von Shitstorms und Empörungswellen – Gründe und Abgründe der Internetkritik	Politiken der Unsicherheit, Kritik der Sicherheit
13:00-14:00	Break “A symbol, in iron and stone, of German commercial and scientific manpower.” Guided historical tour of the IG Farben Campus See description on p. 14. Limited attendance. Please register in advance at the conference desk.			
14:00-15:30	Critical Theory and Global Justice: Justice, Law and Democracy Beyond the State	Krise und Kritik im Banken- und Finanzwesen	Normativität der Sozialkritik I: Sozialphilosophische Begründung der Sozialkritik	
16:00-17:30		Pathologies, Loneliness and Therapy: Relations between Psychology and Critique	Normativität der Sozialkritik II: Soziologische Perspektiven auf Sozialkritik	
18:00	Reception with dinner buffet (Casino 1.802)			
20:00	Roundtable “Academia and critique” (Robin Celikates, Juliane Rebentisch, Teivo Teivainen, Sonja Buckel, moderated by Nicole Deitelhoff), Casino 1.801			
22:00	Party (House “Normative Orders”)			

THURSDAY
5/12/13, 18:00-20:00

CASINO 1.801

WELCOMING ADDRESS

Klaus Günther (Co-Speaker, Cluster of Excellence "Normative Orders", Goethe University Frankfurt)

**BETWEEN FORCE AND VIOLENCE. A CRITIQUE
OF LAW IN WORLD SOCIETY**

Opening Lecture

Andreas Fischer-Lescano (University of Bremen)

Followed by reception

This event marks the beginning of the series "Traditions and Perspectives of Critique", organized by Nicole Deitelhoff, Christopher Daase and Thorsten Thiel as part of the GU 100 Celebrations.



FRIDAY
06/12/13, 9:30-11:00

NORMATIVE ORDERS

DOGMATIK – APOLOGIE ODER KRITIK VON NORMATIVITÄT

Normative Orders EG.01, 9:30-11:00

Panel convenors: Matthias Goldman, Dana Schmalz
Discussants: Franz Ebert, Matthias Goldmann, Christoph Krenn, Dana Schmalz

Markus Patberg (Hamburg):

Verfassungspolitik und rationale Rekonstruktion

Martin Russell Varga (Tübingen):

Juristische Dogmatik als Mittel der Herrschaft
und Herrschaftslegitimation

Katharina Isabel Schmidt (Yale):

Der Formalismus-Mythos im deutschen und
amerikanischen Rechtsdenken des frühen 20.
Jahrhunderts

Michaela Hailbronner (Heidelberg, Yale):

Dogmatik – eifersüchtige Geliebte

NEGOTIATING DISSENSUS. FRONTIERS OF POLITICAL CRITIQUE (BILINGUAL)

Normative Orders EG.02, 9:30-11:00

Panel convenor: Aylin Zafer

Discussant: Aylin Zafer

Kolja Lindner (Berlin, Paris)

Laizismus provincialisieren

David Dilmaghani (Bordeaux)

The Grimace of the Revolt. A post-Hegelian
contribution

Alexandros Alexandropoulos (London)

Nietzsche, the status of critique, commitment
and dissensus democracy

REVOLUTION AND REFLECTION: 1789 AND BEYOND

Normative Orders 5.01, 9:30-11:00

Panel convenors: Mareike Kajewski, Louise Zbiranski
Discussant: Mareike Kajewski

Friedemann Pestel (Freiburg)

Reflections in the Emigration from France:
Ideas of Continuity in Response to the French
Revolution (1789-1814)

Ori Rotlevy (Tel Aviv)

Barricades and Revolution – Marxist Reflections
on a Critical Relationship

Damian J. Rosanovich (Jena)

Between Marat and Napoleon: Hegel's
Interpretation of the French Revolution

RELIGION AND CRITIQUE

Normative Orders 5.02, 9:30-11:00

Panel convenors: Aletta Diefenbach, Thomas Kuhn

Discussants: Markus Faltermeier, Maren Freudenberg,
Petra Tlcmukova

Maren Freudenberg (Berlin)

The Emerging Church Movement in the USA as a
critique of 20th century American religion

Markus Faltermeier (Munich)

Natural Law and the Social Order: The Emergence
of an American Catholic Critique of Capitalism
between 1880 and 1920

Petra Tlcmukova (Olomouc)

New Religious Movements and it's Critique of the
Modern Society – ISKCON, Universe People and
SGI in the Czech Republic.

FRIDAY

06/12/13, 11:15-12:45

NORMATIVE ORDERS

(NON-)COMPLIANCE AND CRITIQUE

Normative Orders EG.01, 11:15-12:45

Panel convenors: Andreas Corcaci, David Roth-Isigkeit

Discussant: Samir Alatovic

Mathias Poertner (Berkeley)

Institutional Capacity for Compliance: Domestic Compliance with the Inter-American Court of Human Rights

Domenica Dreyer (Bonn)

Non-compliance as Reason of State – lessons from border policy practices in EU member states

KNOWLEDGE AND ACTION

Normative Orders EG.02, 11:15-12:45

Panel convenor: Andreas Müller

Discussants: Claudia Czingon, Andreas Müller

Hauke Behrendt (Stuttgart)

Rationale und moralische Kritik

Fabien Truong (Paris)

High Social Theory Meets Lowly Social Reality. Teaching Bourdieu in the Parisian Banlieue

Rosa Koumari (Berlin)

Kritik als epistemische Untugend

FREIHEIT UND KRITIK

Normative Orders 5.01, 11:15-12:45

Panel convenors: Katia Backhaus, Michael Holldorf

Discussants: Guido Barbi, Nicklas Baschek, William Callison

Nicklas Baschek (Hamburg)

Jargon der Ernsthaftigkeit

Guido Barbi (Munich)

Freiheit und Gegebenheit: Grenzen und Voraussetzungen des kritischen Individuums

William Callison (Berkeley)

Foucaults Untersuchung und Kritik der politischen Rationalität

PRAKTIKEN DER KRITIK NACH DEM ARABISCHEN FRÜHLING

Normative Orders 5.02, 11:15-12:45

Panel convenor: Nadia Ouerghemmi

Discussant: Leonie Holthaus

Jan Wilkens (Hamburg)

Problematiken und Verhältnis zwischen Aufbegehren' in der WANA Region und ihrer Beobachtung

Youssef Dennaoui (Bonn)

Protest und der Wandel normativer Ordnungen im Kontext des arabischen Frühlings

Regine Schwab (Berlin)

Kritik als Hindernis für gesellschaftliches Lernen? Der Fall des (post)-revolutionären Ägypten

FRIDAY
06/12/13, 14:00-15:30

NORMATIVE ORDERS

LEGAL INDETERMINACY IN INTERNATIONAL LAW AND CONTEMPORARY AMERICAN CONSTITUTIONAL LAW

Normative Orders EG.01, 14:00-15:30

Panel convenors: Michel de Araujo Kurth, Hanne Weismann

Discussants: Michel de Araujo Kurth, Hanne Weismann

Nina Reiners (Potsdam)

Indeterminacy as a chance for NGOs' involvement in international law-making

James Fry (Hong Kong)

Cleaved International Law through the Indeterminacy of Tertiary Rules

Sebastian Dregger (Ingolstadt-Eichstätt)

The Problem of Indeterminacy in Contemporary American Constitutional Thought

DIE KRITIK AUF DER LEINWAND – DARSTELLUNGSFORMEN VON RECHTFERTIGUNG

Normative Orders EG.02, 14:00-15:30

Panel convenors: Judith-Frederike Popp, Jochen Schuff

Discussant: Judith-Frederike Popp

Sebastian Seidler (Berlin)

Erschütternde Kritik – Körperliche Erfahrung und Kritik im Kino am Beispiel von Gaspar Noés *Irréversible*

Christoph Büttner (Constance)

Alles authentisch, nichts politisch?– Neuere deutsche Kino-Blicke auf die „Volksgemeinschaft“

Falk Bornmüller (Magdeburg)

Moralisches Wissen und sich darstellende Rechtfertigung im Film

DEMOCRACY IN THEORY AND PRACTICE – OR BOTH?

Normative Orders 5.01, 14:00-15:30

Panel convenor: Ronan Kaczynski

Discussant: Steven Klein

Fabian Anicker (Düsseldorf)

The Pitfalls of the Ideal Speech Situation – Reconsidering Habermas

Richard Milner (Cork)

Approaching a Reconstructive Critique of the Response to the Irish Economic Crisis

Sabrina Engelmann (Darmstadt)

Democracy Protection as a Non-Ideal Democratic Theory

Naveh Frumer (New York)

Impasses of Injustice: Social Diagnosis versus Normative Analysis in Contemporary Critical Theory

COPING WITH CRITIQUE – THE REACTION OF INTERNATIONAL ORGANIZATIONS TO NORMATIVE CONTESTATION

Normative Orders 5.02, 14:00-15:30

Panel convenor: Lisbeth Zimmermann

Discussant: Sara Dezalay

Andrej Lang (Berlin)

How do national courts matter?

Johannes Gunesch (Jerusalem)

The UNDP response to the Egyptian uprising

André Nunes Chaib (Paris)

Representation and Participation: A Critique of the Position of non-state Actors within International Organizations

FRIDAY
06/12/13, 16:00-17:30

NORMATIVE ORDERS

KRITISCHE RECHTSBETRACHTUNGEN: WOHIN ZIELT IHRE KRITIK UND WORAUF ZIELT DIE KRITIK AN IHNEN?

Normative Orders EG.01, 16:00-17:30

Panel convenors: Jonas Heller, David Roth-Isigkeit, Benedict Vischer

Discussant: Dr. iur. Isabelle Ley

Carlos Becker (Frankfurt/Main)

Gegen das Recht? Demokratie und Widerstand in der neuen französischen Philosophie

Esther Neuhann (Berlin)

Zeitstrukturen des Rechts. Über die Möglichkeit einer kritischen Theorie der Gerechtigkeit

Klass Hendrik Eller (Paris)

Rechtskritik durch Vertrag. Zum transformativen Potential transnationaler Privatregimes

KRITIK DER POLITISCHEN KUNST

Normative Orders EG.02, 16:00-17:30

Panel convenor: Anne Kersten

Discussant: Anne Kersten

Sebastian Löwe (Halle)

„Politkitsch!“ – Zur diskursiven Funktion des Kitsch-Urteils am Fall der 7. Berlin Biennale (2012)

Andrea Sakoparnig (Berlin)

Das Politische der Kunst

Anne Gräfe (Frankfurt/Oder)

Die Politische Differenz in der Kunst

Maria Magdalena Ludewig (Berlin)

Ausgestellte Haut als Offensive der ungeschützten Kritik

SOCIOLOGY OF CRITIQUE (BILINGUAL)

Normative Orders 5.01, 16:00-17:30

Panel convenor: Thorsten Thiel

Discussant: Andreas Busen

Stefanie Bognitz (Halle)

Dispute as Critique

Ole Pütz (Bielefeld)

Linking Argument and Reflexivity in Interaction: The Case of Anti Nuclear Power Groups

Lisa Knoll (Hamburg)

Der Disput und seine Vermeidung

WORK AND PRECARIETY

Normative Orders 5.02, 16:00-17:30

Panel convenors: Franziska Müller, Patrick Sachweh

Discussant: Franziska Müller

Cyprien Tasset (Paris)

Precarious knowledge workers as a critical class

Ondřej Lánský (Prague)

Genealogy of Labor and Relevant Social Practices

Martin Novy (Brno)

Illusion of Reality and Reality of Abstraction: To Adorno's Sociological Method

FRIDAY
06/12/13, 18:00-19:30
NORMATIVE ORDERS

HFG SHORT FILM

Normative Orders 5.01, 18:00-19:30

KRITIK/CRITIQUE

composed by Rotraut Pape, HFG Film/Video.

SATURDAY

7/12/13, 9:30-11:00, 11:15-12:45

NORMATIVE ORDERS

LECTURE

WHY DID BOUAZIZI BURN HIMSELF? FATAL POLITICAL ACTION AS EMBODIED CRITIQUE

Hörsaalzentrum HZ 9, 9:30-11:00

Banu Bargu (SOAS, University of London)

TRANSNATIONALER KONSTITUTIONALISMUS ZWISCHEN HERRSCHAFT UND KRITIK

Normative Orders EG.01, 11:15-12:45

Panel convenor: Kolja Möller

Discussants: Johan Horst, Daniel Loick, Kolja Möller

Pola Cebulak (Brussels/Geneva)

Die Rolle des richterlichen Aktivismus des EuGH in der pluralistischen Architektur des globalen Rechts

Hannah Franzki (London)

Internationales Strafrecht und staatliche Souveränität

Mareike Gebhardt (Regensburg)

Die Ausgrenzung des Anderen. Kritische Demokratietheorie in Zeiten der Globalisierung

OTHER VOICES, OTHER CRITIQUE? CRITICAL KNOWLEDGES OTHERWISE

Normative Orders EG.02, 11:15-12:45

Panel convenor: Johanna Leinius

Discussant: Harpreet Cholia

Luis Manuel Hernández Aguilar (Frankfurt/Main)

Changing Meanings-New Practices: The Multidirectional Critique of the Independent Totonac Organization (OIT)

Gyunghee Park (Cork)

The Cosmopolitanisation of Memory: 'Comfort Women' and the Politics of Remembering

Daniela Hrzán (Berlin)

Moving Beyond Legacies of Colonialism: "Practices of Critique" in Discourses about Female Genital Cutting since the 1990s

Federico Oliveri (Pisa)

Migrant Activism and the Future of Citizenship: How Border Struggles Produce Critical Knowledge and Reshape Normative Orders

VON SHITSTORMS UND EMPÖRUNGSWELLEN – GRÜNDE UND ABGRÜNDE DER INTERNETKRITIK

Normative Orders 5.01, 11:15-12:45

Panel convenor: Matthias Kettemann

Discussant: Matthias Kettemann

Tom Poljanšek (Stuttgart)

Eine Kritik kritischer Praxis

Jennifer Eickelmann (Bochum)

Shitstorms und Geschlechterordnung

Theresa Züger (Berlin)

Digitaler ziviler Ungehorsam – DDoS als kritische Praxis?

POLITIKEN DER UNSICHERHEIT, KRITIK DER SICHERHEIT

Normative Orders 5.02, 11:15-12:45

Panel convenor: Jannik Pfister

Discussant: Jannik Pfister

Anna Kern (Marburg)

Nicht immer schlimmer, sondern immer anders

Kerrin-Sina Arfsten (Freiburg)

Widerstand in Politiken der Unsicherheit

Christoph Burmeister (Frankfurt/Oder)

Der hausgemachte Terrorist. Über das Regieren
(mit) der Angst im Präventionsstaat seit '9/11'

SATURDAY

7/12/13, 14:00-15:30

NORMATIVE ORDERS

CRITICAL THEORY AND GLOBAL JUSTICE: JUSTICE, LAW AND DEMOCRACY BEYOND THE STATE

Normative Orders EG.01, 14:00-15:30

Panel convenor: Malte Ibsen

Discussant: Julian Culp, Malte Ibsen

Nele Kortendiek (Duisburg-Essen)

Democratising Global Social Justice

Johannes Schulz (Frankfurt/Main)

Towards a Habermasian Internationalism?

Ardevan Yaghoubi (Oxford)

Three Kantian Questions about International Law

Wulf Loh (Stuttgart)

Collective Self-Determination – A Normative
Reconstruction of International Law

NORMATIVITÄT DER SOZIALKRITIK I: SOZIALPHILOSOPHISCHE BEGRÜNDUNG DER SOZIALKRITIK

Normative Orders 5.01, 14:00-15:30

Panel convenors: Aletta Diefenbach, Victor Kempf

Discussant: Victor Kempf

Sebastian Bandelin (Marburg)

Kritik als Aufklärung praktischer Widersprüche

Oleksii Viedrov (Kiev)

Zu Robin Celikates' Begriff der Sozialkritik

Samuel Müller (New York)

Die Vortäuschung kultureller Übersetzung.
Zum Verhältnis von religiösen zu säkularen
Sinngelalten in der kritischen Theorie von
Jürgen Habermas

KRISE UND KRITIK IM BANKEN- UND FINANZWESEN

Normative Orders EG.02, 14:00-15:30

Panel convenors: Claudia Czingon, Lisa Herzog

Discussant: Lukas Hofstätter

Matthias Thiemann (Frankfurt/Main)

Wie begrenzt man Regulierungsarbitrage?
Kritische Dialoge und die Rolle lokaler
"compliance officers"

Falk Lenke (Bremen)

Kampf ums Vertrauen: Legitimationsstrategien
deutscher Banken seit der Finanzkrise

Sarah Lenz (Frankfurt/Main)

Ethische Banken

SATURDAY
7/12/13, 16:00-17:30

NORMATIVE ORDERS

PATHOLOGIES, LONELINESS AND THERAPY: RELATIONS BETWEEN PSYCHOLOGY AND CRITIQUE

Normative Orders EG.02, 16:00-17:30

Panel convenor: Marina Martinez Mateo

Discussant: Greta Wagner

Janosch Schobin (New York)

Laments of Loneliness as Social Criticism?

Analysing Public Confessions of Desolation

Naveen Kanalu (Nice, Frankfurt/Main)

Critique and Clinique as Epistemologies: French

Perspectives on Contemporary Social Theoretic

Analysis

Alexander Hirschfeld (Bamberg)

Governing the Mind: Burnout – Danger or Risk?

NORMATIVITÄT DER SOZIALKRITIK II: SOZIOLOGISCHE PERSPEKTIVEN AUF SOZIALKRITIK

Normative Orders 5.01, 16:00-17:30

Panel convenors: Aletta Diefenbach, Victor Kempf

Discussant: Aletta Diefenbach

Matthias Koch, Benedikt Reusch (Bielefeld)

Soziales Leiden und Kritik

Carolin Amlinger (Trier)

Künstlersozialkritik

Ricarda Biemüller (Bielefeld)

Analyse normativer Prämissen des sozialen

Phänomens des Mülltauchens

FRIDAY, 06/12/13 & SATURDAY, 07/12/13
13:00-14:00

CAMPUS WESTEND

**“A SYMBOL, IN IRON AND STONE, OF GERMAN
COMMERCIAL AND SCIENTIFIC MANPOWER.”**

**Guided tour around the IG Farben Building and the
Norbert Wollheim Memorial**

What is now claimed as **“the most beautiful Campus in Europe”** was once the head office of one of the biggest corporations worldwide, namely the IG Farben. They were heavily involved with the national-socialist regime, took profit of the war of extermination and were running their own concentration camp nearby Auschwitz. This guided tour will shed light on the perpetrators and their victims and the struggle for a Memorial on the newly found Campus.

Due to limited attendance the same tour is offered twice.
Please register in advance at the conference desk.

SATURDAY
07/12/13, 20:00-22:00

CASINO 1.801

Practices of critique are inextricably intertwined with normative orders, not the least because the justificatory basis of normative orders usually provides the foundation of immanent critique. But such critique always harbors the danger of contributing to the reproduction of the conditions it questions. Critical social movements, in particular, are often confronted with the argument that there is no uncontaminated position from which to formulate critique, a challenge that academic critique tends to circumvent by presuming to speak from an objective point of view. But, at second glance, academic practices of critique are deeply embedded in and constitutive of social processes.

This panel aims to reflect on the possibilities and limitations of academic critique within academia itself as well as concerning its relations to society. Although academia is always embedded in its social environment and therefore never merely academic, it exceeds its own scientific measures as well as its social and legal frames by formulating critique: when including a critical intention, academia enters new stages with their own aesthetic and political modes of operation and perception. We explicitly aim to explore these stages that academic critique acts on, claiming that going beyond the idea of academia as autonomous arena of objective knowledge production means scrutinizing academic institutionalized practices. An examination of the privileged position of academic research within knowledge production and its implications seems necessary. Various interesting questions arise out of this problem:

Is social science research always political? What is the role of the university in social conflicts and how has it changed? What is the relation between radical dissent and academic practices? How do they influence each other, what barriers for exchange exist and is it desirable to overcome these barriers? If so, how should such a connection be shaped and how can it be maintained? Can academia itself be a space not of the appropriation and consumption of social experience and alternative knowledges, but their amplifier? Which role does academic knowledge production play in the reproduction of hegemony?

ACADEMIA AND CRITIQUE ROUNDTABLE DISCUSSION

with **Robin Celikates** (University of Amsterdam), **Juliane Rebentisch** (HfG Offenbach), **Teivo Teivainen** (University of Helsinki) and **Sonja Buckel** (Kassel University).
Moderation: **Nicole Deitelhoff** (Goethe University Frankfurt)

Also, the panel discussion will ask whether critical research should be close to critical social movement practices, and (how) can it work against perpetuating the academic privilege? Can and should knowledge production within academia transcend individual careers and be a mode of resistance and solidarity? And what implications and consequences would such a stance have for academic research?

The roundtable discussion closes the conference and is preceded by a reception with dinner buffet. After the roundtable, you are all invited to join us for the conference party at the "Normative Orders" building.

CONFERENCE ORGANIZERS:

Katia Backhaus, Andreas Corcaci, Claudia Czingon, Michel de Araujo Kurth, Jonas Heller, Ronan Kaczynski, Jonathan Klein, Johanna Leinius, Marina Mateo Martinez, Jannik Pfister, Judith-Frederike Popp, David Roth-Isigkeit, Aylin Zafer and Louise Zbiranski.

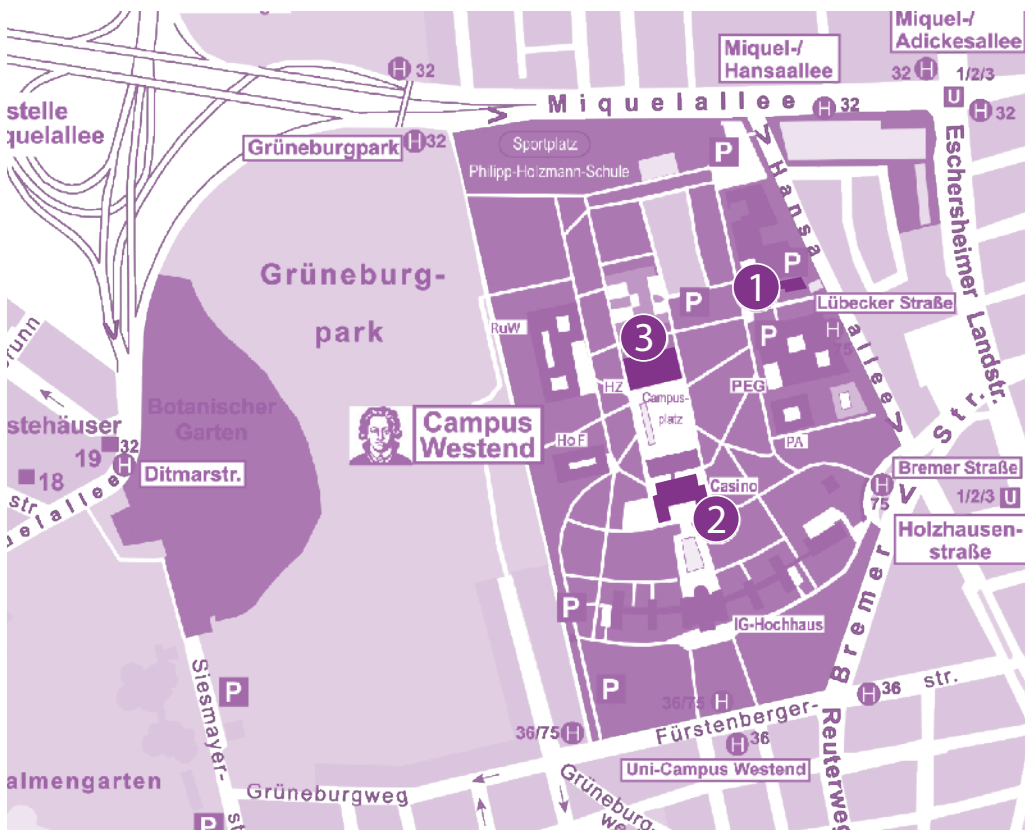
The organizers would like to thank all panel convenors and discussants, and everybody at the Cluster of Excellence “The Formation of Normative Orders” and Goethe-University Frankfurt who made this conference possible through their continuing support, especially Nicole Deitelhoff, Désirée Dietrich, Rainer Forst, Klaus Günther, Michael Graf, Linde Storm and Rebecca Schmidt.

Many thanks!

CONFERENCE VENUE

Goethe University Frankfurt – Campus Westend
Building “Normative Orders”
Lübeckerstraße/ Ecke Hansaalle
60323 Frankfurt/ Main

HOW TO GET THERE



BY PUBLIC TRANSPORTATION

Arriving at Frankfurt Airport, take the S-Bahn lines 8 or 9 and get off at Frankfurt Hauptbahnhof (central station). From Hauptbahnhof take the S-Bahn lines 1 / 2 / 3 / 4 / 5 / 6 / 8 / 9 to „Hauptwache“, change to U-Bahn (Metro) lines 1 / 2 / 3 / 8 to „Holzhausenstraße“, walk 10 Minutes. Or take U-Bahn (Metro) line 4 to „Bockenheimer Warte“ and continue with Bus line 36 (direction Hainer Weg) or 75 to University Campus Westend.

ON CAMPUS

The conference will take place mainly at the “Normative Orders” building on Hansaallee/ Lübecker Straße in the North East corner of the campus (1). The opening lecture and registration on Thursday as well as the roundtable on Saturday evening will take place in the Casino building in the middle of the campus (2), and the lecture on Saturday morning will take place in the lecture hall building “Hörsaalzentrum” (HZ) just to the north of it (3). All buildings are within 5-10 minutes walking distance.

BY CAR

At highway junction “Nordwestkreuz Frankfurt” (A5/ A66) exit onto A66, direction F-Stadtmitte/ Miquelallee. The freeway ends at the city border and transitions onto Miquelallee. Turn right at the first traffic light onto Hansaallee.

THE CLUSTER

The Frankfurt Cluster of Excellence „The Formation of Normative Orders“ explores the development of normative orders with a focus on contemporary conflicts concerning the establishment of a “new world order”. The network is funded by the national “Excellence Initiative” and combines a series of research initiatives in Frankfurt and the surrounding area. The Cluster is based at Goethe University in Frankfurt/Main.

THE RESEARCH PROGRAM

Normative orders play a decisive role in conflicts over a just and fair economic order and the realisation of peace, human rights and democracy. These orders serve to justify a system of political rule and a specific distribution of goods and life chances. The Cluster investigates how such orders are handed down, modified, institutionalised and practised over long periods of time. In the second funding phase, researchers from the fields of philosophy, history, political science, legal studies, anthropology, economics, theology and sociology will focus greater attention on the question of how justifications assert themselves in the reality of social power relationships. The Cluster is divided into three research areas:

I THE NORMATIVITY OF NORMATIVE ORDERS:

Origins, Vanishing Points, Performativity

With the onset of modernity, the formation of normative orders itself becomes normative – that is, it becomes reflexive and produces critical standards and procedures for examining normative orders. As a result, normative orders become exposed to persistent revision which compels them to change from within. At the same time, normative orders, viewed from a dialectical perspective, produce one-sided justifications or justifications that immunise themselves against criticism and likewise generate discursive power. This is the core idea of the first research area which examines the ‘Normativity of Normative Orders’ with regard to its reflexivity, the genesis of normativity and how it is constituted through narratives, art and the media.

II THE DYNAMICS OF NORMATIVE ORDERS:

Rupture, Change, Continuity

The projects of the second research area deal with the transformation of normative orders, whether it be long-term change or change brought about by conflicts between competing orders. On the one hand, the goal here is to develop possible models of transformation; on the other hand, the focus is on the consolidation of normative orders following periods of crisis and radical change. On the program are case studies on postrevolutionary situations in antiquity up to the transformations currently taking place in North Africa. A further focus is on historical and contemporary constellations in which revitalised religious and nonreligious discourses engage in negotiation over normative orders. A special point of interest is the broad spectrum of Islamic movements.

III THE PLURALITY OF NORMATIVE ORDERS:

Competition, Overlapping, Connection

A variety of competing patterns of order exists at the supranational level. A possible global security order is also an inherently plural construct whose realisation is being pursued by a variety of means. Companies and international organisations are involved in this endeavour in addition to states. The aim of the third research area is to engage in empirical research and normative reflection on new types of legitimation of transnational orders. This also involves the recognition that different types of legitimation and legitimacy of supranational orders compete with each other. Thus a political order is often legitimised by recourse to democratic participation, though also with reference to public interests or social development.

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Funded by

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